UVIC BOARD OKAYS TUITION INCREASE

Martlet

Volume 16, Number 29 March 24, 1977

CONNELL-

Minister receives dogfood

Human Resources Minister Bill Vander Zalm doesn't eat dog food and thinks poverty is an essential part of a free society, at least according to what he told a UVic student Friday.

Psychology student Dave Connell presented the minister with the dogfood on behalf of the UVic Alma Mater Society to protest against the Social Credit government's treatment of people on social assistance.

When Connell suggested to the minister that the government could afford to give more money to the poor if they had not abolished succession duties and gift taxes for the rich, Vander Zalm replied that having rich and poor people was what constituted a free society.

He added that he intended to feed the dogfood to his dog.

Connell charged that many poor British Columbians are forced to eat dogfood as a regular part of their diet because of the Socred government's social assistance policies.

nels nelson

OFF TO THE BOG. UVic demonstrators file into Monday's Board of Governors meeting in a vain attempt to block plans for a tuition increase. Their protest was to no avail and the BOG voted to accept t 25-per-cent increases put forward by university president Howard Petch. Even one ..dent BOG rep voted for the increase.

Noisy demonstrators fail to stop BOG move

By DONNA LIVINGSTONE Martlet Staff

Overcast skies and drizzling rain failed to dampen enthusiasm Monday as about 200 students gathered in front of the Commons Block to protest the proposed 25 per cent increase in tuition fees. Waving placards and chanting songs, about 100 students managed to invade the Board of Governors meeting which was to decide on the increase.

Once inside the meeting room, the students settled down quietly, applauding enthusiastically the presentations by AMS President Brian Gardiner and student Senator Theresa Karin.

Despite the active student participation, BOG members, after two and one half hours of debate, voted to increase the tuition fees 20-30 per cent, effective September 1, 1977. At the same time the Board also recommended that financial aid, in the form of scholarships, bursaries, fellowships and job placement assistance, be imporved and increased.

The fee schedule, presented by President Howard Petch and approved by BOG, recommends that most undergraduate tuition fees be raised from $30 per unit of credit to $36, raising the total tuition cost from $428 to $540 per year.

Law school fees will be raised 30 per cent, from $506 to $658. All graduate fees will go up by 25 per cent.

In recommending the fee increase, President Petch pointed out that UVic fees are among the lowest in Canada and haven't been raised in 12 years, while the consumer price index has risen over 76 per cent in the same time.

Petch said that he had been against the increase until the issue began to point to cutting staff or salaries. "We have a financial responsibility to the students, but we also have an educational responsibility. Inadequate staff is not the answer."

Student Senator Theresa Karin presented the Board with a report on "fat" in the administrative budget, and with suggestions for cutbacks in such things as record keeping, staffing, publication services. Karin also suggested a delay in tuition increase implementation until such time as improvements are made in the financial aid provisions for students.

Hugh Stephen, a provincial government appointee to the BOG, was also in favor of seeking out cutbacks and areas where savings could be made in the budget. "Often short term problems arise and we conceive long term solutions. The structures involved stay in place long after they're needed," he said. Stephen recommended a task force to look into the matter of unnecessary costs.

President Petch said that there is a common assumption that things non-academic, at the university, must be administrative. He pointed out that the burgeoning costs of such student services as counsellors, medical services, computing centers, language lags and library facilities all come under the administrative budget.

[continued on 2]

Reps split on vote...

By a vote of 10-2 UVic Board of Governors approved an increase of 20 to 25 per cent in tuition fees, effective September 1, 1977.

Voting against the increase were student member Donald MacDonald and government appointee to the Board, Mrs. Molly Phillips.

[continued on 8]

Nudies face arrest?

Titterton says police not consulted by admin

The next nude dipper in the McKinnon pool stands a fair chance of finding himself/herself under arrest. However, who would be making the arrest is not clear.

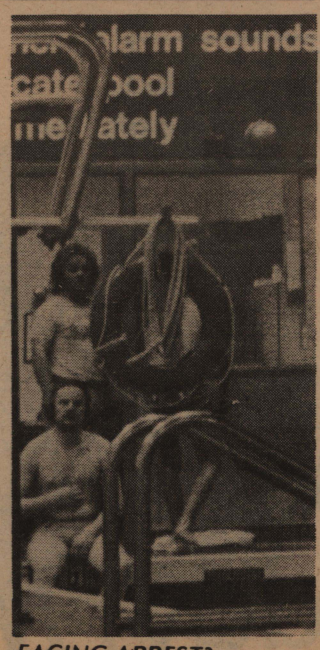
The Martlet heard Monday of a meeting scheduled Tuesday March 22 between Saanich police and Physical Education, Atheletics and Recreation Facility [PEARF] staff, ostensibly to deal with the nude swimming issue.

PEARF manager David Titterton denied Tuesday afternoon that the meeting had been held.

He further stated that no further decisions had been made on the matter. "Our lifeguards have been instructed to ask [nude swimmers] to either get dressed or leave."

Titterton referred to the recent opinion of university lawyers that nude swimming constituted an offense, in that the McKinnon Pool is a public place. "Concievably, the university lifeguards - or anyone else in the pool - could make a citizen's arrest."

Nude swim advocate Tom Doolan, who organized the first nude swim protest two weeks ago, indicated early this week that a second protest would go on tonight, but at press time was unavailable for further comment.



FACING ARREST?

Fee appeal attempted today

In a last-ditch attempt to block tuition fee increases at UVic, Alma Mater Society president Brian Gardiner and vice-president Joe Barrett have journeyed to Vancouver today to meet with the Universities Council of B.C. (UCBC).

Gardiner and Barrett say they have prepared additional arguments against the fee increases — 25 per cent for most students and 30 per cent for law students — which were not presented by student reps at Monday's UVic Board of Governors meeting.

Their presentation to the UCBC, says Gardiner, will "tear a strip off" university president Howard Petch's argument that the increase is necessary to keep essential services operating.

DOGFOOD

...from page 1

A covering letter, signed by AMS vice-president Joe Barrett, was handed the minister along with the goodies. The letter congratulated Vander Zalm for giving back social assistance payments to some handicapped people who had been cut off last October, for reinstituting the homemakers service for handicapped couples and for increasing rental subsidies to handicapped people.

The letter also suggested that the minister provide those on social assistance with a cost-of-living-allowance and that single persons receiving social assistance be given a 25-per-cent increase to give them the same buying power they had in 1974.

Vander Zalm claimed the province does not have neough money to adequately help the poor.

He also said that if university students were more "productive" the government would have more money.

...from page 1

TUITION

AMS President Brian Gardiner said that the demonstration against the increase was a "great organizing success for the AMS".

"The concerns we raised were recognized by the Board," he said. "We pressed throughout the campaign for increased financial aid and were successful in having attention focussed on that point."

Board of Governors members had pointed out that the issue of tuition increases might not have come to such a head if there had been more student input into BOG matters. Gardiner pointed out that the new internal Vice President of the AMS, Ben Webb, is responsible to the AMS for BOG affairs.

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Saturday, March 26

Trekkies disappointed: Scotty bombs, not beams

It wasn't Scotty who beamed down from Starship Enterprise, but James Doohan, who flew in from Tacoma via Pacific Western Airlines to give a disappointing talk to the Trekkies who crowded into the Old Gym last Thursday night.

Dressed in comtemporary street clothes rather than his Starship uniform, Doohan, who played the part of the Enterprise's engineer in the popoular television series, **Star Trek**, talked mainly about his Irish ancestry, his acting career, and finally, what went on behind the scenes of **Star Trek.**

The Vancouver-raised actor, during the presentation, said he started his thirty-one year career when he received a scholarship to acting school in New York, after which he returned to Canada to find work.

"I ended up working for CBC for nine years, as well as for the National Film Board," Doohan said. "As well, I've done 4,000 radio shows, 400 live taped shows, 30 films for the NFB and 30 plays."

In 1961, Doohan headed for Hollywood, and soon after, landed the part of engineer in the **Star Trek** series, a part that fitted well with his professed hobby of science. "I'm a self-educated science buff", he claimed, "and two weeks ago I was invited to NASA laboratories where I became the first civilian to witness the various experiments being conducted there."

In response to a question posed during the Question and Answer period following the showing of two "blooper" films, easily the highlight of the presentation, Doohan described why **Star Trek** had been taken off the air. "We were told at the time that **Star Trek** didn't have the ratings. Although we were number one in the 30-city ratings, we were rated 55th in the country as a whole", Doohan claimed.

He continued, "**Star Trek** is the hottest of all re-runs. For an actor, it is a beautiful thing to be part of a classic in your lifetime."

A **Star Trek** movie is in making, according to Doohan. "Paramount has already spent money, and there are two writers working on the script. It's going to be a really big movie, but there are difficulties. Science has come a long way in the last twelve years, so the movie will have to cope with the advances, but it will still retain some of the old, familiar settings."

Doohan couldn't elaborate any further on the movie other than to say that there will be eight established characters.

Students trusted – director

By SUE STEVENS
Martlet Staff

"The university is making a conscious effort to hire students," according to Ted Sawchuk, director of Student and Ancillary Services.

Some students have said they believe they are often not hired by the university because they are not considered trustworthy.

Sawchuk claims that some students have proved unreliable especially during exams. He feels, "students should feel a commitment to their employers and not leave them in a difficult position.

"Full-time employees do become more conversant with the work, moreso than a student who only works part-time," Sawchuk continued.

The largest number of students are employed through the academic departments doing research and similar work.

Job opportunities also exist at such places as the Library, Food Services, Buildings and Grounds, the Bookstore, Athletics, Computing Services and the Registrar's office.

The library is currently employing 36 UVic students out of about 180 employees. Students are given priority over other applicants as casual help.

Food Services, who employ approximately 30 high school and university students, and more in the summer, would rather hire UVic students when possible. They employ only 23 non-students for regular staff and for times when students are not available.

At this time, he said, the posting of these job opportunities is not well-co-ordinated. An effort is going to be made by Sawchuk and AMS president Brian Gardiner to centralize this information for student availability before early registration.

"Students will then be able to timetable their courses with campus jobs in mind," Sawchuk noted.

Also, the Ministry of Education has organized a program at the university for students in need of financial aid. This ends in April.

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editorial

Fee rise crunch shameful and ugly

It is simply appalling that the Board of Governors have gone ahead and upped tuition fees by 25 per cent.

The move is discriminatory and ugly and no amount of arguing by administrators and Board members that UVic is a "middle-class university" and students can afford the fees will wash the blood off their hands. When we discover society is discriminating against certain groups we work to stop it, not use it as an excuse for further exploitation.

The Board's decision is shameful and cowardly and their prattling about reviews, commissions, bursaries and aid are nothing but a cheap cop-out to misdirect the anger of their victims — the students who must pay more.

That only about 200 students showed up to protest against their decision is an even sadder commentary on this place. About 10 times as many chose to demonstrate against high car insurance rates which shows, we suspect, the true concerns of most UVic students.

But that fact in no way validates that argument that, oh well, students can afford the increases. It only leaves the majority of UVic students as guilty as the Board, co-perpetrators of this shameful business.

The Board should, quite simply, have shown the courage of Senate and the AMS Representative Assembly and faced up to the ridiculous policies of the Department of Education.

One presumes, come the crunch, that fat and unproductive administrative departments and not students are the real priorities of the people who run this university.

Monday was a black day for UVic.

BOG hopefuls all wrapped up

One week from today your ballots for student Board of Governors representatives will have to be back to the registrar's office. As the events of this past week have shown, our choices for BOG reps are among the most important decisions UVic students get to make in a year.

And this year it will not be an easy decision. There are four candidates competing for two positions. All four are good candidates and it is in no way an easy task to pick between them.

The four are David Connell, Clayton Shold, Casey Rippon and Mel Sangha. Three of them, Connell, Shold and Rippon have been active in UVic student politics; Sangha is a newcomer.

As we have said, all four are well qualified to do the job. However, The Martlet is inclined to support Connell and, despite his late arrival on the political scene, Sangha.

[continued on 5]

THE ORGAN OF NO CLIQUE OR PARTY

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The Martlet is a student newspaper published by the University of Victoria Student Union. It is published by the Publications Department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and printed in a union shop. Editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS or the CUP. All editorial copy and photographs are copyrighted and the sole property of The Martlet unless otherwise marked.

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Editor-in-Chief: David Climenhaga
Managing Editor: John Thomson
Advertising Manager: Randy Rochefort

Staff this issue: Steve Koerner, Chris Rowe, Sue Stevens, Walter Rieth, Joanna Griebel, Mysterious Max, Bob Thompson, Jeff Rueger, Tom Humphries, Grant Cornwell, Ben Webb, Donna Livingstone, David McMinn, Dave Connell, Peter Hertzberg, Tony MacGregor, Louise Longo (who only likes the editor sober), Sandi MacRae, Ken Simons, Garthe "sensible" Spencer, Reggie Douglas, Linda Gustafson, Elizabeth Lebel, Diane Laronde, Les Laronde, Nancy Davies, Kim Munch, Knarf, Lori Fuglem, Arnold Edsel, Annrose Dahler, the Fantome, Zazie, Tony Trofymow, Martin Ashwood-Smith, David Koop, Rick Stevenson, Sue Sullivan, Al Collier, Leslie Fiddler, Dale Hitchcox, Owen Toop, Larry Back, Barb Weed, Owen Brandon, Frances Keen and anyone who got forgot. Guess who returned... Raoul Petch! Brickbats: the Board of Governors. Bouquets: Dorian. Martlet tee-shirts on sale soon, two designs, leave your orders with the editor.... This week's Tu-tu Award: Penny Lough.

letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to The Martlet, care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, won't be printed.

So if it's 'not printed, it's libelous...or illegible.

Reprehensible!

Sir:

Well, our "responsible representatives" have outdone themselves again. Last Friday while walking towards Ye Olde Campus Shope, I had the rather unfortunate experience of hearing, to put it as politely as possible, some twit with a megaphone in the AMS office screaming: "The Revolution has begun — students unite and prepare." Picking myself up off the ground (the shock was incredible) I was again faced with the same pathetic statement; it was just another reminder of the competence of our student government.

This sort of **responsible** behavior, which our representatives brag about, has become just a little too frequent lately and I'm sorry to say that I do not stand alone on this opinion. In short, I'm tired of having pimply faced adolescents playing power politics. So come on kiddies, lets concentrate on your duties and be good until the end of the year.

Sincerely,
Rod Mahrt

Nude exactitude?

Dear Dave:

Your Editorial entitled "Tepid Nudes Chilled" contained a number of inexactitudes. I am a member of the Physical Education, Athletics and Recreation Users' Committee, to which Mr. Doolan's request for the programming of Nude Swimming was presented in January. At that time, I remember very clearly saying to the Committee and to Mr. Doolan, who was present, that I personally, morally, philosophically, or whatever, was not opposed to the idea of Nude Swimming. A majority of the Committee seemed to feel the same way. I continued by saying that whatever the Committee ultimately decided, I already had completely scheduled all our available facilities up until this summer for existing programs and that it would not be possible for me, nor would I be willing, to change schedules at this time. Mr. Doolan accepted that statement from me at the time.

The Committee then subsequently voted approval in principle. I and not the Committee, took it upon myself to seek a legal opinion on the matter. I did this independently of the Committee and I did it by writing a letter to Messrs. Jones, Branson, Emery and Carfra, the university's solicitors. The reason I did this is important and has nothing to do with any "shuffle" as you so quaintly put it. I quite simply wished to know if I scheduled Nude Swimming whether I would be contravening the law. It seems logical to me that as I have a responsibility for providing recreational programming I could be held legally responsible if such were the case. The university's solicitors quite properly informed me of the law, of their interpretation of it, and of what could or might occur if Nude Swimming were to be scheduled by my department. I then passed that letter on to the Committee. This quite naturally took some time.

In view of Mr. Doolan's acceptance and agreement with my earlier statement regarding the difficulty of scheduling any additional programmes until later in the year, I find it difficult to understand his impatience.

[continued on 7]

EDITORIAL

...continued from page 4

Connell, despite a tendency towards leftist-sounding rhetoric, has the intelligence and good sense, and the ability to get along with people he disagrees with, to make an excellent BOG member. He is an 'activist', guaranteed to work hard for UVic students, and the good sense not to fall for the patronizing tendencies of some older BOG members.

Sangha has been around UVic longer than the other three, though he has not been as active politically. He is certainly nobody's fool and, we are inclined to think, would add to the student BOG contingent a level of maturity some of the other candidates might not.

Rippon, though he does not seem as strong a candidate to us as Connell and Sangha, has worked hard as a Senator this year, knows the rops, and would no doubt make a fine Governor.

Shold too is experienced in UVic politics, having served as president of the AMS in 1974 and 75. However, we feel that, as president, Shold was inclined to treat university officials with more credibility than is healthy in a student representative. We believe his record creates some doubts about his possible performance as a BOG member.

But, regardless of who wins on Thursday, The Martlet believes UVic students will be well represented in the coming year.

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BOG non-event polls low for pols

On Monday, I went to the fee demo and the BOG meeting. Apart from the BOG's cookies and sandwiches it was definitely the non-event of the year.

The student pols' rhetoric was less than inspired — cliche ridden even. Their acceptance of the extremely patronizing remarks of Mr. Joe Cunliffe, the board chairman, was sickening: "That was a very good presentation Mr. Gardener and Ms. Karin and the behavior of the students was exemplarary." etc.

Their tolerance, nay, pathetically eager gratitude for such crumbs from the paternal table nearly made me puke.

Fortunately, tolerance of this muck was not absolutely total. I noticed some restiveness and embarrassed shuffling on the part of a few. Unfortunately, the appropriately rude response was not forthcoming thus stating the accuracy of the real meaning behind Cunliffe's remarks: 'we've indulged your desire for self expression, boys and girls — now run along and let the grown-ups get on with the show.'

He's right. He knew he wasn't talking to the really poor and hard up — he knew he was talking to his next door neighbor's children.

In reference to this, I heard one of the board members mutter to his neighbor as we filed out after the vote: "Don't you think it's ironic to be lobbied by someone who's pleading poverty while she's wearing an eighty dollar poncho made from sweated South American labor? I don't think they have any social awareness at all."

I found myself agreeing. I had felt it somewhat incongruously embarrassing to hear white upper and middle class income group pseudo-bohemians and pretend-Wobblies singing We Shall Overcome. It's absurd.

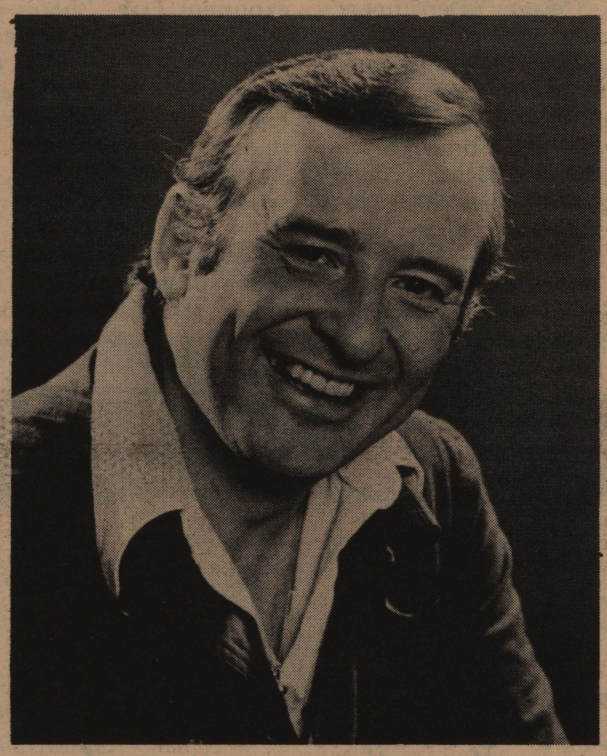
We aren't the workers of the world; most of us aren't even their offspring. Most of us hold the values of the petite bourgeoisie who aspire to the status and material benefits of the grande bourgeoisie. But, rather than admit to ourselves that this is the nature of our fantasy life and that we want the BOG to help us act it out, we play-act the storming of the Bastille. The least some of us could have done was wear the appropriate glad rags.

Perhaps the most significant thing said during the whole afternoon was said by a Board member — "it's time we stopped playing the middle class money game and the middle class marks game" — and he's right. The issue isn't fees — the issue is equality. This issue is defined by the quality of student aid programs.

We'll have equality when admission to university is the only requirement of eligibility for grants. You'll know the quality of student politicians and board members by the efforts they make in that direction.

Scoffing the BOG's sandwiches once a year doesn't accomplish much in this direction.

"The Reality of Quebec"



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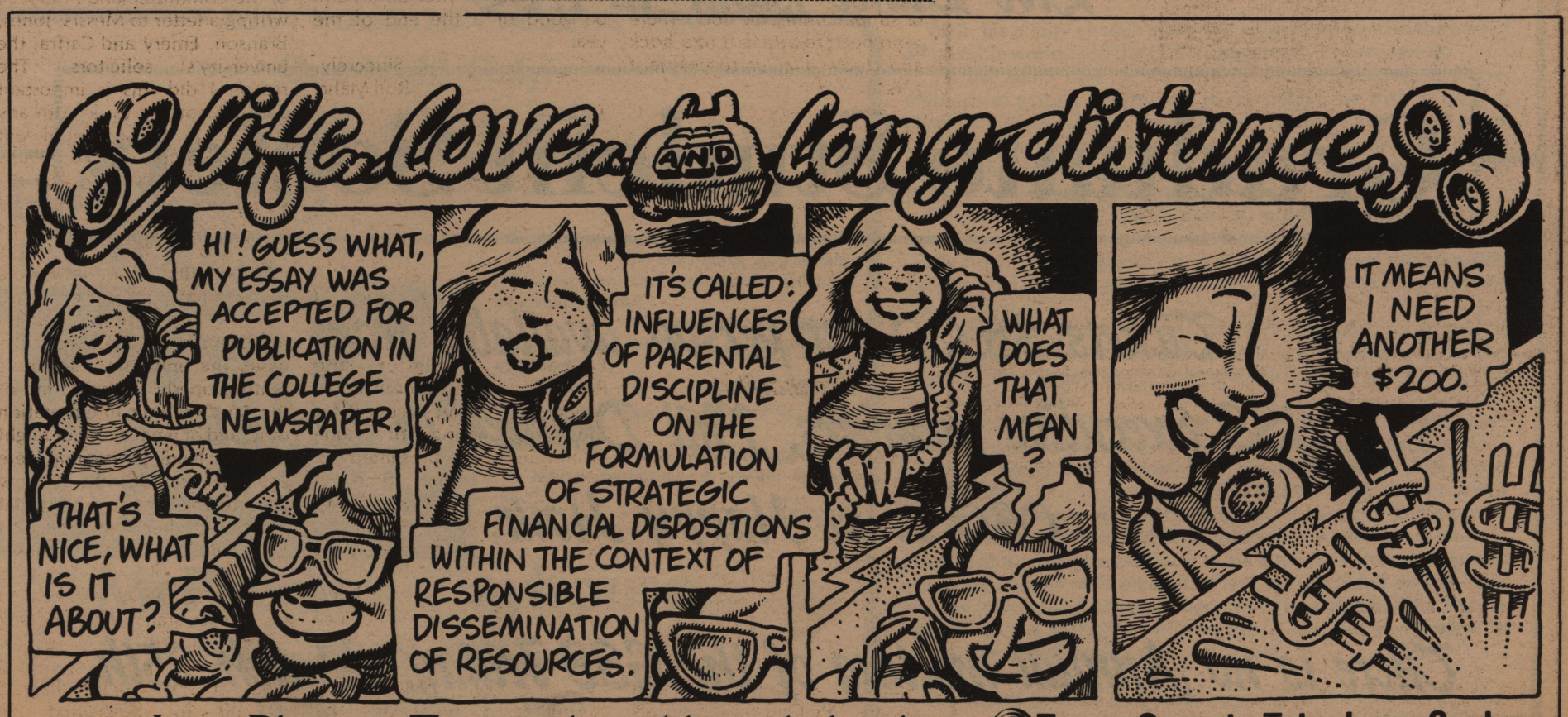
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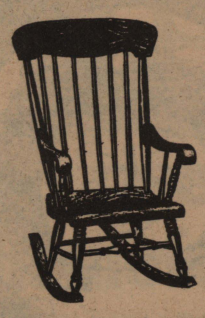

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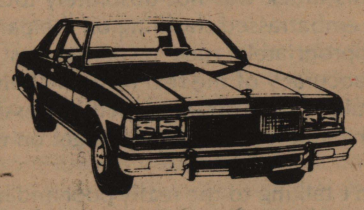

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ENTERTAINMENT

with David McMinn
Martlet Entertainment Editor

Cousin Cousine Fantastique

A visit to the cinema has become, over the past few years, an increasingly depressing event. More often than not, the newly-released and usually overrated picture in question only serves to reinforce the movie buffs despondency over the sad state of the art.

One finds oneself arriving at the reluctant conclusion that an alarmingly large proportion of current celluloid fare merely serves as a vehicle for either the overly didactic meanderings of the self-indulgent director or the titillating, Saran-wrapped, Hollywood shlock-entertainment package.

Jean Charles Tacchella's *Cousin-Cousine* is a delightful deviation from the norm. It is a gentle film which reaffirms one's faith in the merits of the male-female relationship and leaves the audience basking in a good-humored glow of warmth and contentment.

Cousin-Cousine is the story of two disenchanted individuals who discover happiness and a renewed appetite for life in a simple relationship which celebrates the joy of perfect love. Henri and Michelle abandon previous phobias, anxieties, and hangups in their uninhibited tumble toward adulterous bliss. Their relationship is so natural, so pure, so unencumbered with stock diologue and trademark psychology, as to escape the two-dimensional framework of most cinematographic art.

Cousin-Cousine is the most refreshing film I've seen since Topol's underrated *Public Eye*. It lends itself to rave reviews, to cries of superlative-superb-magnificent-brilliant; yet such grandiose terminology inadequately describes the quiet strength of this picture.

Cousin-Cousine embodies many of the characteristics of Zen. It is spontaneous, it flows, it is...it's at the Counting House Cinema. Go and see it.

this week...

In the mood for some "carnal, bloody and unnatural acts"? The UVic Theatre Department's production of Cyril Tourneur's **The Revenger's Tragedy** opens tonight at the Phoenix Theatre and will run until April 2 (except Sunday). Curtain time is 8 p.m. Tickets are $1.50 for students, $2.50 general.

* * *

If you missed the excellent Pied Pear concert a few weeks back, here's a chance to catch Saskatoon's answer to the delightful duo. Stringband, who will be performing at the Belfry, Sunday March 27 at 8 p.m., are billed as Canada's leading exponent of "home-made music". Their repertoire includes Maritime fiddle tunes, Quebec chansons, originals and topical songs. Tickets are $3 for students, $3.50 general.

* * *

Pick of the week for classical music devotees is the Taylor Music Scholarship Concert. Promising a cast of thousands, including the University Chorus and Orchestra under the direction of James Walker, the

[continued on 7]

Annual Dinner Dance

Friday, March 25th at The Empress (The Georgian Room)

6:30 for Cocktails 7:30 Dinner is served

Live Dance Band 'til 1:00

Graduate Student Society

Tickets $5.00 per person available from
GSS Executive members, Phil Dearden in Coronet
030 or at Happy Hour.

There is no Annual meeting of the GSS Friday, March 25th

this week

...from 6

program will feature Verdi's **Requiem**. Recital times are 8 p.m. Friday March 25 and Saturday the 26. Tickets can be obtained from the Music Department office.

* * *

If Steaming Tears turn out to be half as interesting as their name, then the SUB Pub is the place to be this Friday and Saturday evening. We are promised a four piece band with three part harmonies or is it a three piece band with four part harmonies.

* * *

Flamenco guitar fanatics take note: Montoya, the "living symbol of Flamenco music", will be appearing at the McPherson Playhouse, Friday April 1 at 8 p.m. Tickets are $5.50, $6.50 and $7.50 and are available from the box office or Hillside Shopping Centre.

* * *

At the Clubs, Restaurants and Coffee Houses — **Mother's**: Maple Rock. **Harpo's**: H.P. Riot from Frisco, Friday and Saturday. Brougham March 28-4. **Norway House**: Fiddle workshop March 27. **Dukes**: The Easy Winners (Jazz) **Caesar's**: Richard Whitehouse Trio (Jazz) **Spaghetti Foundry**: Would you believe more jazz. **Shelbourne Pizza Patio**: Don Audet and Richard Baker until April 15.

* * *

Now don't tell me there's nothing to do in this town.

letters

...from 4

I hope this clarifies at least some part of the issue.

Yours truly,
Mike Elcock, Manager
Athletics & Recreational Services

1318 Government Street

Check the selection of pre-recorded cassettes at

RICHARD'S RECORDS

Victoria's largest selection of European rock and jazz albums

Maintenance can save you money!!!

Mister transmission
all Canadian

10% DISCOUNT TO ALL STUDENTS UPON PRESENTATION OF STUDENT CARDS (EXCEPT ON SPECIAL OR SALE ITEMS)

Credit terms available upon approval, Courtesy cars — Towing arranged.

AVAILABLE TO UNIVERSITY, COLLEGE VOCATIONAL, NURSING, HIGHSCHOOL STUDENTS

388-4522
2417 Douglas
(next to Midas Muffler)

Women's classic casual slip-on, simply and beautifully styled in soft, natural Canadian leathers. Foam-padded leather insole for comfort. Now with a brand new sole that makes the comfort of Roots one of the nicest feelings on two feet. Roots. Sold only at Roots shops.
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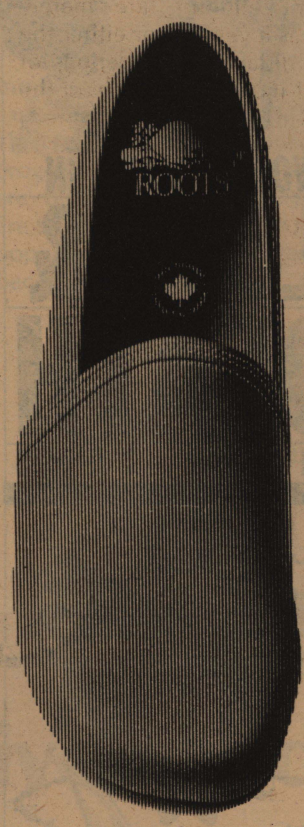


Roots
ROOTS NATURAL FOOTWEAR
1202 Wharf Street
below Bastion Square

ALLEN HOUGHTON PRESENTS
One Night Only!
THE GREAT
FLAMENCO GUITARIST
MONTOYA

"Astonishing virtuosity... a phenomenon!
—*Het Parool, Amsterdam.*
"To meet with such consummate artistry is a rare experience!"
—*Aftonbladet, Stockholm.*
"Roused his audience to thunderous applause!"
New Daily, London.
"His subtle, amazing virtuosity is simply unbelievable!"
—*Frankfurt Allgemeine.*
"A master performer. A unique exciting star!"
—*N.Y. Herald Tribune.*

McPherson Playhouse,
Friday, April 1, 8:30 p.m.
Tickets $5.50, $6.50, $7.50
Available at McPherson Box Office and Hillside Shopping Centre

THE EDITOR'S RAMBLINGS

by david climenhaga

Room of Shame is still the same

It is time to stop, I keep telling myself. David, David, leave the British Columbia Press Gallery alone, they are nice men and women, burdened with work, conservative employers and small paycheques. Leave them alone!

Weeks pass when I can barely sleep, so oppressed am I with remorse for my past attacks.

But inevitably, just when I have firmly promised myself never to hound the members of The Room of Shame again — and Lord knows, I shouldn't, being only three weeks away from utter unemployment — some tid-bit of their wondrous sins falls into my lap and I am forced to comment upon the befuddled workings of their bedimmed minds. Forced, I say, for I do not like this dirty work...

The latest subject of my unwilling attention is a document, dating from the mists of time, and produced by an anonymous member or group of members of that benighted broomcloset of buffoons. (The previous statement is not fair; some Gallery members, whom I shall not name, are actually quite bright!) Produced in February of last year, this document is described as a brief inquiry into provincial government information services.

I can best describe it as a "pathetic outrage." You will see what I mean.

As far as we can discover — this writer being as lazy as a radio reporter and considerably busier — the document is a contribution to an inquiry launched by the Socred administration shortly after its election.

You'll remember about a year ago, shortly after Bill Bennett's rise to power, the Socreds decided to discover how they could improve their distribution of information. Or at least that's what they said; there were cynics who suggested they had in mind **controlling** information, not distributing it, but you know how these cynics are.

They hired a fellow named David Brown to look into the whole business — printing, publishing, press-releasing and getting the point across generally. He recommended setting up a communications commission operating out of the Premier's office, which was promptly done and guess who walked into the job at umpteen thousands a year. "How sleazy," says a friend of mine in the government business, but that's not our topic here.

The Press Gallery appears to have wanted a say in the business and, in February 1976, produced one of the most naive documents I've ever seen.

The document opens by stating that the Room of Shame believes that information channels between government and press should be "clear cut and definite," both to reduce frustration on the part of the media and to save government officials work. Reduce frustration indeed! Reduce work would have been more to the point...

Well, it's a jolly enough start. We all wish we lived in the best of all possible worlds and the Gallery apparently believes we do.

"At the same time as we wish to address ourselves to better methods of getting information to the public, we wish to make it clear that there is more to improved communication than better facilities," the report goes on profoundly. "If the government chooses not to be open and straightforward in its exchange with the press, the result will be unsatisfactory."

Oh gee, oh golly. That's one of those dangerous lines that doesn't sound so dangerous, at least in the view of this writer. Governments will **always** try to hide news that hurts their position and the relationship between government and press will always be "unsatisfactory."

For the press to assume a satisfactory relationship can exist is dangerously naive — either that or it is an example of serious laziness. They should get to work and start digging at the news, not hoping for miracles.

But they go on...They bemoan the fact that civil servants don't like to answer questions and tend to direct the questioner to a higher authority and comment "It should be clearly understood that members of the press are free to question deputies or senior civil servants about matters of fact with the hope of getting what they are after." Whaaat! What do these guys want? Permission? My premise as a reporter was always to ask anyone I damn well pleased any thing I damn well pleased. If that person didn't answer, that was my problem. The Press Gallery wants it made **clear** that they're **allowed** to ask questions. Maybe they'd like the government to make it clear that this is a democracy too?

Boy!

The report rambles on. (I can almost hear the chortles of Dave Brown and crowd as they read the thing.) On press releases: "Some of the releases are well done, clear, informative and of some news

[*continued on 8*]

FRANKLY SPEAKING

by reggie douglas

Tolls on the rise as ferries go for broke

Those of us who consider ourselves Islanders are often a little smug about our place in the world. This is not something new. Many learned people have theorized about insularity and its human manifestation. But here we are, living on a resource-rich chunk of continental shelf, cut away from the mainland by a few miles of water. Victoria itself has most of the comforts of civilization and at least the pretensions of a civilized society. Lest the remainder of the world forget, we wear our heritage on our sleeve. We even sell a special brand of it during two months each summer. But, for the most part, we live off urban business, government employment, and forestry manufacturing. For two months of the year we challenge the world to discover us; for the other ten we beg to be normal. Quaintness aside, we have nothing to be smug about.

Our major continental connection is the motor transportation link with the lower mainland of B.C. About twenty miles of this route happens to be over water. The provincial governments under W.A.C. Bennett and Dave Barrett attempted to overcome this water obstacle. For fifteen years, in fact, the government followed a policy which allowed British Columbians to travel for whatever reason — personal, business or pleasure — *as if that gap of water hardly existed.*

The first breakthrough in the Senior Bennett years was the marvellous revelation that the crossing to the mainland ought to be made at the narrowest point. With this idea, there came the belief that highways were going to be around for a while and that, yes, people on the Island had cars too, by cracky! So, the government ordered ferries for motor transport — drive on and off with speed and convenience. Coaches and semi-trailers were no problem. W.A.C. soon had a boast-worthy fleet. (Remember the wisecrack about its tonnage exceeding that of the Canadian Navy?) Moreover, the new ferry system would serve all important coastal crossings.

Under Premier Barrett, the government developed our mainland links even further, and promised a shorter Nanaimo-Vancouver crossing. Mr. Robt. Strachan, a very capable minister, purchased the **Stena Danica** and called for the building of three super-ferries specifically designed to reduce crossing time and operating expenses. These vessels also provided for the employment of shipyard workers through the private sector.

Our present government, however, has completely revised ferry transportation policy. It is now a luxury, or at least a "personal choice" to live on Vancouver Island. Thus does our "free enterprise" government rationalize the situation in making the ferry system pay its way. At one point, the Minister responsible for transport suggested that government should not have even entered the ferry business! It is a sobering thought that, were it not for the collective offices of Deputy Ministers, the capital of B.C. might easily be Vancouver or Kelowna, given this buccaneer political attitude. Bill Bennett's perception of the function of government is extremely narrow if he thinks that a Crown transportation system be regulated exclusively by the balance sheet. This notion of "user must pay" is more archaic than the rusty bolts in the basement of a Kelowna hardward store.

As with so many other government policies, that controlling transportation is now based on the three-column cash book. Unfortunately the Bennett mandate of 1975 is making us re-enact the repressive upbringing of a youth burdened with the stewardship of his father's business. But today we are witnessing the drama writ large — the province as hardware store and its junior proprietor having to prove his abilities yet again. To satisfy his desires we have to pay the price — in this instance a 100 per cent increase in transportation tolls.

What about the tenets of free enterprise and its testament, the balance sheet? I'm all for it. Since the doubling of the ferry rates last summer I have had three opportunities to leave the Island without using the government ferry system. I have used alternate routes, in protest. It's interesting to hear the Victoria **tourist** industry howl about the decrease in traffic as the result of higher ferry rates. "Include me out," as Sam Goldwyn once said, and I'm not a tourist. Still, there are six fewer crossings in the statistics. Call it island smugness.

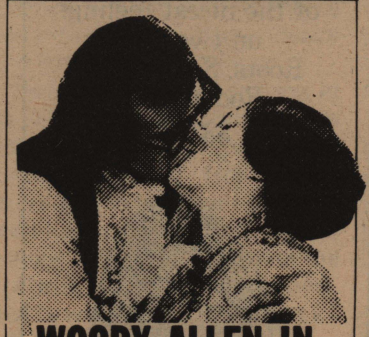
Student Reps

...from 1

Student BOG member Frank Waelti voted in favor of the tuition increase. "The fees are too low, insofar as fees are relevant," said Waelti. "If real care and thought went into the financial aid programme, the question of fees wouldn't be relevant."

"I voted for the increase in tuition fees in the belief that the Board and administration would improve the financial aid situation," he said. "I think they will."

CINECENTA
SUB THEATRE
SONNY CHIBA IN
THE STREET-FIGHTER
THURS 24 MAR 9:15
FRI 25 MAR 11:30PM



WOODY ALLEN IN
LOVE & DEATH
FRI 25 MAR 7 & 9:15

GENE WILDER & MARTY FELDMAN IN
SHERLOCK HOLMES' SMARTER BROTHER
SAT 26 MAR 7 & 9:15
SUN 27 MAR 7:30
ANDRE TECHINE'S
FRENCH PROVINCIAL
MON 28 MAR 3 & 7:30
BUSTER KEATON IN
THE NAVIGATOR & SEVEN CHANCES
WED 30 MAR 7:15

RAMBLINGS

...from 7

value; others are poorly written and either of marginal interest or not likely to be used at all.

"Every effort should be made to employ only those with some news judgement in writing writing news releases...One suggestion from the gallery is that there could be a meeting of government information officers or those responsible for writing the releases with a committee of the gallery to discuss what type of releases are required and what style would be appreciated."

Press release journalism, the bane of Canada's press. Let me offer a translation of the above statement for the benefit of those less familiar with Canada's news business — 'Lordy, are we lazy, please send us lots of press releases so we won't have to do any real reporting. Too much work, you know. If you write them about what our editor's are screaming for, we won't have to do any digging at all. If you write them in approved Canadian Press style , we won't have to do all that bothersome re-writing...'

With thinking like this, who needs a free press? Who needs reporters, for that matter. Just let the government's "information officers" write the newspapers and hire a couple of guys to set them up!

On news releases concerning important cabinet orders, the pressies opine, "It would be very helpful and **save each media representative phoning a given department** if a release was issued explaining the order and giving some background." I was always taught to check facts - oh well. "Another possiblility is a system of explanatory notes with the more complicated and important orders." That way, the high-paid help, hired to know the scene in the legislature, could spend **all** their time in the bar and not know or check anything.

Then the clincher: the gallery apparently approves of the premier holding bi-weekly news conferences because "It gives the press an opportunity to ask a number of questions of the premier as a group without bothering him individually." Heavens, we'd hate to bother the premier!

The galleries conclude by stating "we are not idealists". They really shouldn't have said that; it forces people like me to draw other, less complimentary, conclusions.

These men are an embarrassment to all real journalists, living and dead. They would be laughable and pathetic if they were not so dangerous — for it is through naive acceptance of government lies, and an aversion to honest work, that society is led down the garden path through the press-release-peonies to doom and worse. And that, in my opinion, certainly deserves a brickbat.

[continued on 9]

Your Summer of '77 with Contiki

THE BEST WAY TO SEE THE BEST OF EUROPE . . . THERE'S NO BETTER WAY TO EXPERIENCE EUROPE THAN BY CAMPING. EASY ON YOUR BUDGET AND A GREAT TOGETHER FEELING.

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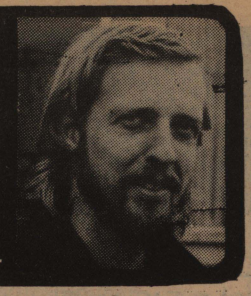
Sports & Recreation



with Walter Rieth
Martlet Sports Editor

Intramurals overviewed

The number of people who play volleyball, basketball, squash and tennis has doubled on campus, and the concept of Intramurals and Recreation has been well established at UVic.

The means to make the concept a reality arrived in 1975 with the new McKinnon facilities providing for a much broader scope in programming. A greater variety of activities could now be accomodated, therefore attracting a higher number of participants.

Intramurals is one aspect of the campus recreation program which provides an avenue for informal competition for students, faculty, and staff. Various levels of competition are provided, in everything from league to tournament structure. A variety of sports are represented in Intramurals: volleyball, basketball, floor hockey, squash, tennis, and the newest addition — handball. well as taking part in the actual competition, Intramurals encourages students to become involved in the coaching, officiating, supervising, and promoting of the program.

Contrasting with the more competitive aspects of the Intramural program are the instructional and non-structured areas of the recreation program. For those who do not have the time or inclination to participate in the structured program, "free time" for unstructured, impromptu activities is carefully protected at McKinnon.

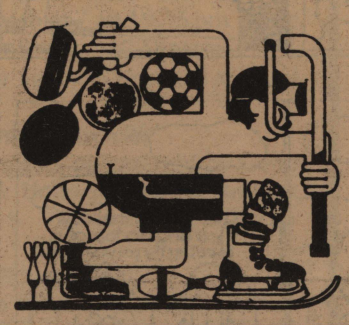
For people wishing more supervision or instruction, Athletics & Recreational Services offers courses ranging from dance to Scuba. An indication of the popularity of the courses is illustrated by the 1,000 students, faculty, and staff who signed up this term for classes, a number that has doubled in the space of a year.

In the immediate future, Intramurals & Recreation are expanding in certain directions. This summer a number of new programs in outdoor recreation are being initiated, and plans are being made to provide more opportunities for families to become involved.

Correction...

The lead story on page 17 of the March 17 Martlet was erroneously headlined: SOCCER VIKINGS LOSE,... and the first paragraph began "The soccer Vikings lost a Sunday game to DaVinci by a single point..." The Sports and Recreation editor gives his sincerest apology to anyone who was thoroughly confused by the contradiction of these two mistakes and the text of the story. The mistake was embarrassing to say the least. The headline should have read: SOCCER VIKINGS WIN... and the first paragraph should have read "The soccer Vikings won a Sunday game..."

Walter Rieth



Sports Menu

FRIDAY, MARCH 25

VOLLEYBALL
evening — BC senior volleyball championships (at UVic)

SATURDAY, MARCH 26

RUGBY
1 pm — Norsemen vs. Nanaimo (at UVic)
2.30 pm — Vikings vs. Velox (Velox field)

VOLLEYBALL
all day — BC volleyball championships (at UVic)

SUNDAY, MARCH 27

VOLLEYBALL
morning & afternoon — Volleyball championships finals (at UVic)

RAMBLINGS

...from page 8

We read with interest that poor Tony Simnett, the David Climenhaga of the Right, has been given the bum's rush at **The Victorian**. **Martlet** readers will remember that that esteemed editor's untimely demise was predicted in this column some months ago.

It is too bad. Mr. Simnett was a better editor than we members of the Punk Press were often willing to give him credit for. And to be dismissed with only four days notice is a fate that even a man who refused to give me a job, when I was in dire need of one, does not deserve.

The Victorian says that its publisher, John Damgaard, has retired from the scene. That may be so, but I see the mark of his influence moving upon the **Victorian** scene.

The nastiest part of this whole business is the cruel dismissal of Patty Pitts after five and one-half years of loyal service. Patty was never much of a writer but she served her purpose composing mounds of drek to fill the space between the ads. When her tireless efforts were no longer needed, she was cast aside like an old shirt, given, like her erstwhile boss, only four days notice!

And there are still those in this business who would say newspaper people do not need a labor union, that they can make their own deals....

GRAD CLASS PARTY

- Beer
- Hard liquor
- Food

(The food is free)

Saturday,
March 26, 1977
8:30 PM - 1 AM
SUB E-W Lounge

Live Band

Announcements

(only 15 minutes long)

on scholarships to be administered and convocation celebrations to be held at the end of the year.

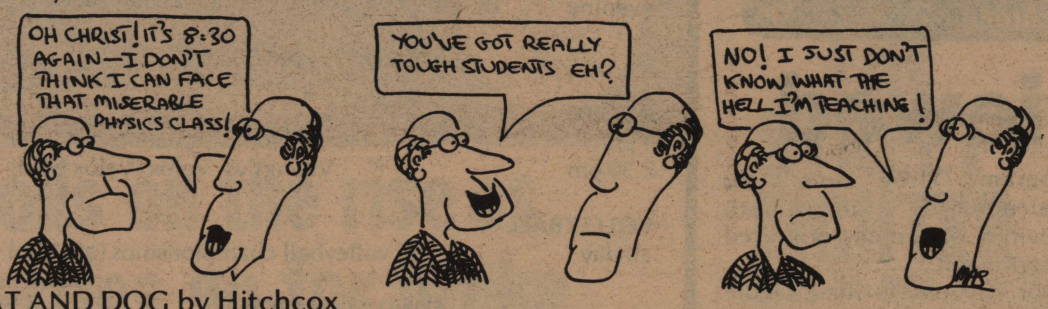
Suggestions for band at the final grad party and for honorary grads are welcome

GRAD CLASS STUDENTS FREE

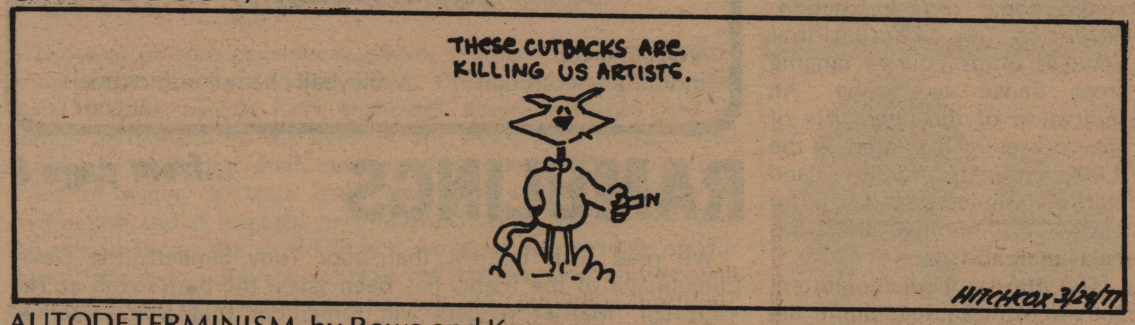
GUESTS $2.00

FUNNIES

WIT by M.A.S.


OH CHRIST! IT'S 8:30 AGAIN—I DON'T THINK I CAN FACE THAT MISERABLE PHYSICS CLASS!
YOU'VE GOT REALLY TOUGH STUDENTS EH?
NO! I JUST DON'T KNOW WHAT THE HELL I'M TEACHING!

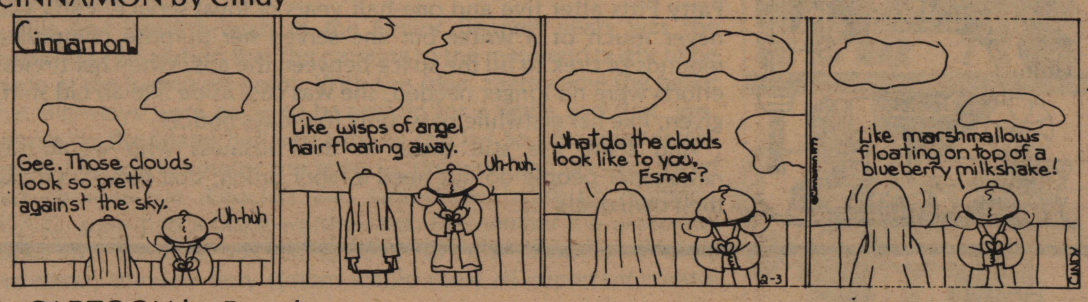
CAT AND DOG by Hitchcox



AUTODETERMINISM by Rowe and Koop

MESSRS. ROWE & KOOP FAILED TO GET THE COMIC CONTROL COMPUTER OPERATING IN TIME TO SAVE THE FREE WORLD. IN ITS PLACE...
JEAN-CLAUDE DUVALIER MEETS IDI AMIN DADA!!
A SHORT-LIVED SHORT.
ADIEU, MES SUBJETS! JE VAIS ALLER A OUGANDA ET CONVERSER AVEC M. IDI AMIN DADA!
IDI EST UN BON AMI DE MON "PAPA,!" "UN GRAND HOMME!" DIT PAPA!
BONJOUR, MON CHER IDI! JE SUIS MY JE WHUZZAT? AAAMH!
ANUTHUH DAMNED FORRINER! CAN'T HE SPEAK DE ENGLISH LIKE DE REST OF US?

CINNAMON by Cindy


Cinnamon
Gee. Those clouds look so pretty against the sky.
Uh-huh
Like wisps of angel hair floating away.
Uh-huh.
What do the clouds look like to you, Esmer?
Like marshmallows floating on top of a blueberry milkshake!

A. CARTOON by Brandon

NEXT WEEK THIS STRIP WILL HAVE AN EXPOSE' ON SUFA'S SECRET AIR BASE BEHIND THE SHRUBS NEAR THE OAK BAY GOLF COURSE. SECRET ARMIES, WEAPON CACHES, TORTURE AND MUCH MUCH MORE.

ARTY FARTY NON ENTITY by Simons

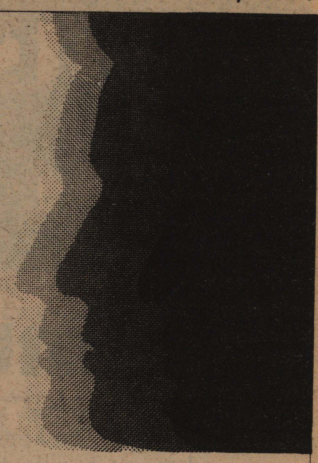
NON-ARTY FARTY ENTITIES
"EAT HERE AND GET GAS" -MOE'S DINER Hwy. 401.
...DID YOU FORGET OUR DATE TO PAINT IN THE SUBWAYS TODAY?
I WORRY ABOUT YOU! YOU'VE BECOME OBSESSED WITH ABSTRACT IDEAS!
I HAVE?
I HAVEN'T.

POEMS WANTED

The National Society of Published Poets is compiling a book of poems. If you have written a poem and would like our society to consider it for publication, send your poem and a self-addressed, stamped envelope to:

NATIONAL SOCIETY OF PUBLISHED POETS, INC.
P. O. Box 1976 Riverview, Florida, U. S. A. 33569

men's room men's room men's room men's room



Men's Room Hairstylists
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BUSINESS MACHINES LTD.

•IBM FACTORY REBUILT TYPEWRITERS
•RENT TO OWN
•SPECIAL DEALS FOR STUDENTS
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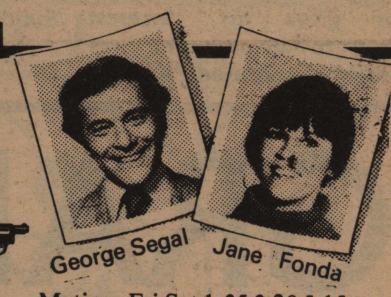
Opera Weekend
Vancouver
April 23-24
Verdi's Un Ballo in Maschera
(Masked Ball)

See Margreta Elkins, Noelle Rogers, Clifford Grant & James Morris in this dramatic situation as warning of plot & assassination are ignored. Friends & Lovers test each others' vows.
We will spend the night at the Sandman Inn complete with Lounge, Dining Room, Cafeteria, Pool & Sauna.
$49 Double occ. all inclusive

FUN WITH DICK AND JANE



George Segal Jane Fonda
ODEON 1
780 YATES STREET
383-0513
Matinee Fri Sat 1:35 3:20 5:15
Sun from 5:15 Nightly 7:10 9:10
Sun 2:15 — "Henry V"

ALL NEW— bigger, more exciting than "AIRPORT 1975"
AIRPORT '77
ODEON 2
780 YATES STREET
383-0513
Matinees daily
1:45 4:15 6:50 9:15

The Slipper and the Rose
General
HAIDA
808 YATES STREET
382-4278

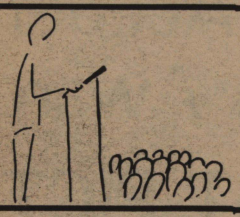
Matinees Fri Sat Sun
2:00 4:20 6:45 9:10
Mon-Thur 2:00 6:45 9:10
Shakespeare festival moves to Odeon 1.

RESTRICTED
NO ADMITTANCE TO PERSONS UNDER 18
violence and coarse language — could be frightening for children. (B.C. Director)
COUNTING HOUSE CINEMA 1
BROAD AT BROUGHTON
383-3434
ONE FLEW OVER THE CUCKOO'S NEST
Nightly 7:00 9:20

7:00 9:05
"A delicious adult comedy about love and unchained sensuality."
Bruce Williamson Playboy
COUNTING HOUSE CINEMA 2
BROAD AT BROUGHTON
383-3434
General
Cousin Cousine
English subtitles

(sc)
LH3
M3a

COMING SCENE



lectures

thursday march 24

Dr. Walter Burkert of the University of Zurich speaks on "Myth and ritual; Structural theories and historical perspectives" in Cor 108 at 8 pm.

friday march 25

John Gilbertson of the Fusion Energy Foundation (affiliated with the North American Labor Party) speaks on "Fission energy and the transformation to a fusion based economy" at 12.30 pm in Ell 165.

Dr. M.J. Ashwood-Smith of the Department of Biology speaks on "Lethal and mutagenic damage produced in bacterial and mammalian cells by near-ultraviolet radiation and furocoumarins" in Cunn 1102 at 2.30 pm.

meetings

monday march 28

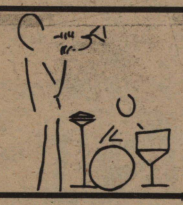
Photo club meets at 3.30 pm in the SUB upper lounge.

wednesday march 30

Womens Action Group meets at 3.30 pm in the SUB clubs room.

all week March 21-28

BFA general graduating students' exhibition in the Maclaurin main floor.



music

friday march 25

fridaymusic at noon in Mac 144.

Taylor music scholarship concert in the old gym, 8 pm. University Chorus and Orchestra performs, conducted by James Walker.

saturday march 26

Taylor concert again at 8 pm in the Old Gym.

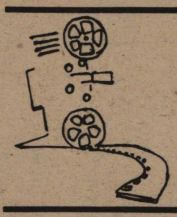
monday march 28

Recital by Phyllis Mailing (soprano), visiting artist, in Mac 144 at 8 pm.

tuesday march 29

tuesdaymusic at 12.30 pm in Mac 144.

Degree recital with Wendy Baker on clarinet, Mac 144 at 8 pm.



film

thursday march 24

From Jamaica, **The Harder They Come**, with reggae all over the place. At 7.15 pm in the SUB Ras Tafari Theatre.

The Streetfighter, for those who like oceans of blood Kung Fu style, at 9.15 pm in the SUB Plasma Theatre.

friday march 25

Woody Allen puts on the Franco-Russian war in **Love and Death** at 7 and 9.15 pm in the SUB "Which way to Smolensk" Theatre.

The Streetfighter again in the SUB Manual Surgery Theatre.

saturday march 26

Sherlock Holmes gets outsmarted by Gene Wilder in **Sherlock Holmes' Smarter Brother** at 7 and 9.15 pm in the SUB Moriarity Memorial Theatre.

sunday march 27

Lafcadio Holmes returns. All right, so that wasn't his name. Anyway, **Sherlock Holmes' Smarter Brother** shows again at 7.30 pm in the SUB Non-Elementary Theatre.

monday march 28

French Provincial dissects French society at 3 and 7.30 pm in the SUB In Vino Veritas, even though that's Latin, Theatre.

wednesday march 30

Buster Keaton double bill. **Navigator** and **Seven Chances** at 7.15 pm in the SUB Ocean Liner-Marriage/Boffo Theatre.

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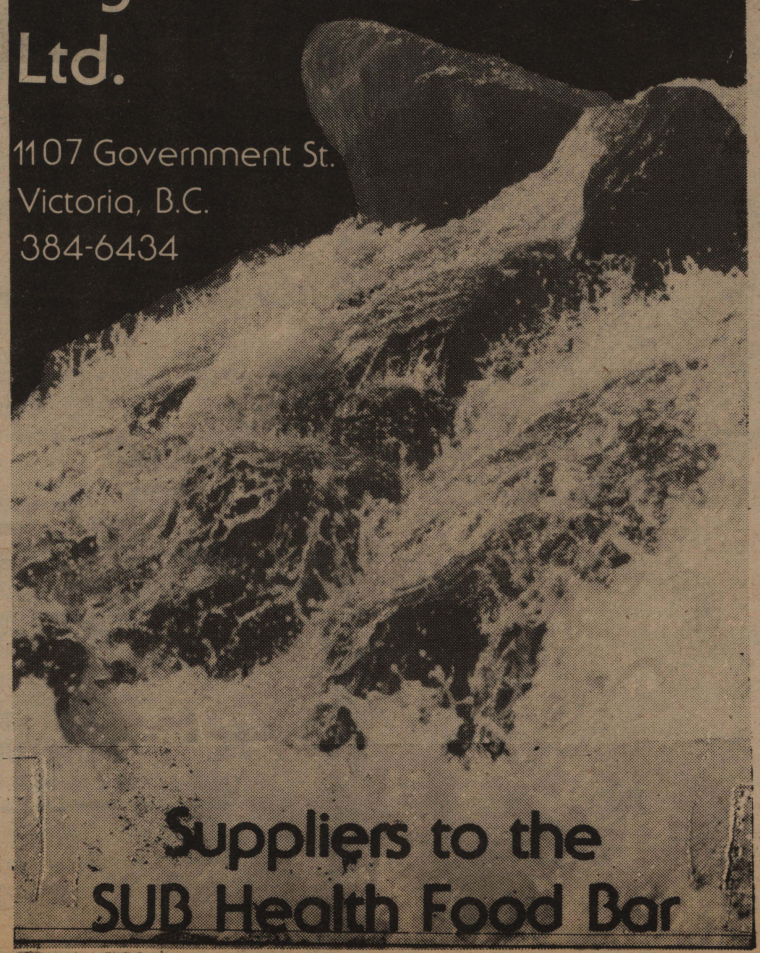

Suppliers to the SUB Health Food Bar

Coke craze cuts cabarets

NEW YORK — New York bar and restaurant owners are worried because customers have been spending less money on food and liquor. The reason, says the Village Voice, is the abundance of cocaine.

THE BIONIC EDSEL

by arnold edsel

A fistful of cliches

He wrote into the office on the last strength of a tired cliche. He had the lean adjective look of a hungry noun.

We'd seen a lot of simile people come and go, but even in those first few takes everyone sensed that this was not your average folio. There was something of the news-sense in him, that all the dreary assignments of the past could not write out of him. Perhaps we'd seen his type before, but not his metaphor.

Without a typo he spelled up to the editor and threw an assignment in front of him. The editor hardly glanced at him and passed the assignment on to the copy editor. With a few deft flicks of his wrist the copy editor blue-pencilled the story. Only then did he look up and in a quiet voice belying the chaos of the newsroom asked him his name.

He styled and erased. The copy editor grinned and wrote "by Martlet Staff" on the lede.

We never did get his byline.

It hardly took an issue for him to ad lib his way up the journalese hierarchy. He knew all the tricks of the trade, if you gave him a pica, he'd take a column, and he took a lot of them.

We soon began calling him "Scoop" because of the way he typed stories all the way to their sordid lede. It soon got to the point that it seemed the paper ran for him, not that he worked for the paper. Yet we never knew what the next paragraph was going to be.

Pretty soon it got to the point that we dummied on him. He got the space and when there wasn't enough we cut and pasted for him.

Nobody ever knew what he was investigating, but he brought to paper a verbal professionalism that was proverbially necessary.

Nobody really got to know him, either, but he brought with him the solidarity of a pronoun conjugated with the presence of a premise. He was hard on his grammar and was as silent as a contradicted cabinet member. All he cared for was the news, and he brought to his copy a single-spaced determination and when he was on to something hot he never budged an en.

His topic was conspiracy, and he covered it with a flair, steno pad, 35mm Nikon with flash and lenses and all the right questions. He got all the wrong answers and put them in print. That was fine for him, he was just another newsman on the run from the inexorable advance of wires, rewrite men and editorial policy — a hero of the press and scourge of the system. But his techniques won him enemies, powerful, illiterate and dense.

Soon the town was filled with doubtless guilty types, lashed by his sarcasm, whipped by his innuendo and defeated by the truth. They didn't take too kindly to a stranger mocking their tenets. This was their prosody and they wanted it literally. So they took to pressing us. They knew it was publish or perish. The press run was on!

We were caught. As "Scoop" said in those last issues before the big-30-, "it's a context between us and them and those split infinitives have us by the tenses."

There seemed to be no innuendo out of our dilemma. Suddenly our expectations were reversed. The news was dead, but our right to editorialise kept us in the black and white. We could still paper the town and make them ink.

There was no denying we'd lost our offense. It was "Scoop" that made us see the small print of the situation. "It's no longer an inquiry into survival, those assonances want us to tripe for them. You can stay, but I'm not going to take this carp." And with that he calmly sentenced out into the night. No one set eyes on his type again.

We spelt pretty bad about that. He'd written us into this script and then he'd taken off without so much as a scenario for us. We got to rewriting the facts and soon found ourselves back in the hands of the public. A couple of retractions and an apology and we were in the write again.

However, the memory of "Scoop" died hard with me. I was always printing about him. His takes kept paging me and I found myself wanting to type, instead of tripe. His ideals weren't pressed into me for nothing. I had to interleave.

And so it was that, with mixed metaphors, one newsy evening as the paper was going to bed, I pressed my advantage, went out into the night and found my own cliche down at the Literary Stable and wrote my own way to the lede.

Out there wrote the greatest pressman of all and I had to do the follow-up. There was news out there and somewhere lurked that great scoop of all time, waiting for the writer.

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

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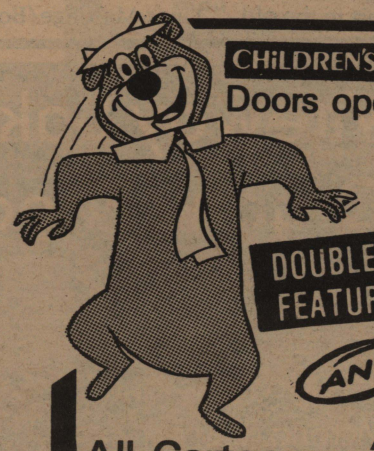

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